



M U S I Q U E S D ' I N T E R I E U R

An interdisciplinary concert (*Die Ordnung der Dinge* Ensemble -O.D.D.-)

✉ i.ginermiranda@gmail.com

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Musiques d'interieur is an interdisciplinary concert program that transforms the concert into a scenic event. The pieces comprising the performance also explore the interaction of visual and acoustical perceptions and their paradoxical natures, reflecting on the apparent truthfulness of our perceptive apparatus.

The stage is that of a living room setting, with chairs, tables and other everyday objects that the four musicians/performers interact with. The musico-theatrical works performed make use of the elements on stage to weave a detailed and intimate music of gestures, images and things. This world sheds new light upon these everyday objects and situations, revealing an inherent beauty and enveloping them in a kind of poetry that creates fascination out of the seemingly ordinary.

All the pieces in the program deal with a broadening of the concept of „music“, be it with the usual classical concert situation as a departure point (as is the case in *El libro de los gestos*, from the Argentinian composer Cecilia Arditto, in which the four musicians -vl, vc, pno, pc- use lamps and objects as an extension of their own musical instruments), or following the opposite path, that of “orchestrating” extra-musical materials into a new kind of musicality (as does the last piece in the program, *El orden de las cosas*: its concept of musicality transcends the sounding aspect, and focuses on musical relations between objects, characters and actions).

The ensemble Die Ordnung Der Dinge (O.D.D.) reflects in their own formation the same diversity, its members coming from different corners of the scenic arts, some anchored in theater, albeit with a solid musical background (such as actors-musicians Cathrin Romeis and Daniele Pintaudi) and others arriving to the scene as an extension of their musical career (musicians-performers Vera Kardos and Iñigo Giner Miranda).

The Program

I. Giner Miranda *The president's speech*, for piano player and visual piano player

Cecilia Arditto *El libro de los gestos*, for quartet, lamps and objects

Peter Streiff, *Hors d'oeuvres* for Performers and table ware

Variation on La Monte Young's , *Poem for Chairs, Tables, Benches, etc.*

Jessie Marino, *Rotblau* for Performers

I.Giner Miranda *El orden de las cosas*, for three actors, objects and tape



Vera Kardos, Cathrin Romeis and Daniele Pintaudi perform *El orden de las cosas*

Iñigo Giner Miranda (Bilbao, 1980)

studied his piano bachelor under Albert Nieto's guidance in Vitoria, and from 2002 on, and with a scholarship from the Basque government, studied composition at the Amsterdam Conservatorium with Wim Henderickx, and privately with Richard Rijns. During 2008-2011 he was a Master student at the UdK Berlin in Elena Mendoza's class. During his stay at the university he developed a study project that aimed to research on the integration of extra-musical elements into the musical discourse, a project for which he was awarded a DAAD/La Caixa scholarship.

His music has received several prizes and honorable mentions (among others at the Hanns Eisler Preis -Germany- and the INJUVE competition -Spain-) and he regularly receives commissions from renowned ensembles and Festivals (such as the Münchener Biennale 2012 and Alicante Festival 2011).

As a piano player/performer he works mainly in the field of music-theatre. He has worked for stage directors and composers such as Ruedi Häusermann, Mathias Rebstock and Elena Mendoza, and performed in theatres all over Europe, such as HAU Berlin, Teatro Real in Madrid, Schauspielhaus Zürich or the Wiener Festwochen Festival.

The image shows three staves of musical notation with various annotations. The first staff has annotations: '(book)', '(write)', 'AH! (forgot something)', '(looking at book)', and '(bring hand to page)'. The second staff has annotations: 'write', '(book)', '(write)', '(thinking s/he may have forgotten something with distinct tone)', '(M)', 'pp', 'p', '(looking at book)', and '(bring hand to page)'. The third staff has annotations: 'write', 'AH! (forgot something)', '(relieved)', 'mp', '(looking at book)', and '(bring hand to page)'. The notation includes notes, rests, and dynamic markings.

Fragment aus der Partitur von *El orden de las cosas*

Vera Kardos (Budapest, 1980)

was born in Hungary, brought up in Switzerland and currently lives in Berlin, where she works as a musician mainly for the theatre and early music scenes.

She began her studies at the Guildhall School of Music and Drama in London with Detlef Hahn, and continued in Bern with Hanna Weinmeister. In 2009 she graduated with distinction in Sebastian Hamann's and Brian Dean's class in Lucerne. Parallel to her musical education she studied two years philosophy at the Humboldt University (Berlin). She plays regularly with orchestras such as Elbipolis (Hamburg), Anima Eterna (Bruges) and la Scintilla (Zurich), works with the musico-theatrical ensemble O.D.D. and is lead violin in the Berlin band Shmaltz.

Daniele Pintaudi (La Chaux-de-Fonds, 1974)

studied piano in La Chaux-de-Fonds, Zurich, Basel und Paris. He received prizes from the Swiss Musicians Association (STV) both in 1998 and 2000, and the Basel Academy of Music granted him a residence scholarship in Paris. He toured Switzerland and China with the Nouvel Ensemble Contemporain (NEC), which he co-founded, and in 2009 was awarded the Berlin residence scholarship from the Neuchâtel Canton.

Between 2004 and 2007 he pursued acting studies in Geneva and Bern. Since then he has performed in numerous theatre and music-theatre pieces by, among others, Leo Dick (in Bielefeld, Berlin and Bern), Françoise Courvoisier (in Geneva, Lausanne, Biel, Basel and Brussels) and Ruedi Häusermann (Berlin and Vienna).

Together with director Fabrice Huggler he has created his own musical shows: „éRotativa“ (2003) and „Je suis un écho qui se tient devant le miroir“ (2008) premiered in La Chaux-de-Fonds. « De Corpore » will be premiered shortly in Geneva.

Cathrin Romeis (Südpfalz, 1978)

graduated, after pursuing musical studies (cello and guitar) on acting and theater studies at the UdK Berlin. In the past few years she has focused mainly on productions involving musicians and music-theatre productions.

She has thus worked extensively with music-theatre directors, such as Ruedi Häusermann and Cordula Däuper, as well as music-theatre groups such as OperDynamoWest, and composers like Johannes Kreidler and Iñigo Giner Miranda. She has performed in venues all over Europe, HAU Berlin, the Wiener Festwochen Festival, Braunschweig Theatre or the Düsseldorfer Schauspielhaus among others. She's a member of the performance group HOTEL EUROPA, and works regularly as a narrator and presenter for different radio programs and audio books.