

IÑIGO GINER MIRANDA
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30 years old(Bilbao, 09-May-1980)
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www.iginermiranda.com
www.dieordnungderdinge.com
(artistic director)



STUDIES

- 2011 Finishes his Master in Composition studies at the UdK Berlin under guidance of Elena Mendoza and Daniel Ott, with a special emphasis on the integration of non-musical materials into the musical discourse.
- 2008 He is awarded the highest possible mark (1.0) in his Diplom Exam for his essay on the role of repetition in Nicolaus A. Huber's music and is subsequently admitted to the Master Studies at the University of the Arts in Berlin.
- 2002-2007 Pursues his bachelor in composition studies at the Conservatorium van Amsterdam, with Wim Henderickx as a main teacher.
- 1999-2002 He obtains his piano bachelor under the direction of Albert Nieto at the Vitoria Conservatory (Spain) with the highest grades.

Professional experience

- since 2011 Artistic director of the ensemble DieOrdnungDerDinge (including the artistic direction of the projects "If you know what I mean -a scenic concert on the art of translation-" and "Musiques d'intérieurs").
- since 2005 Gives presentations about music in an interdisciplinary context at different conferences (among others, EVA Conferences in London 2011, CMMR London 2012, Budapest Music Centre 2014) as well as workshops for musicians and composers on how to approach scenic work as a musician (*Music and Media* 2010 -Humboldt University Berlin-, *Musikene* 2012 -musical colleague in the Basque country-, "Everything but the sound", UdK Berlin 2014 -University of the arts-)
- 2014-2015 Stage director for different concerts at Podium Festival Esslingen (among others, "Europa" and Strauss "Metamorphosen")
- since 2005 Receives numerous commissions from different Ensembles, Festivals, and soloists to write works for them (Münchener Biennale 2012, Alicante Festival 2011, Kuraia Ensemble -Spain-, QNG - Berlin-, adapter Ensemble -Berlin-, Sonar Quartet Berlin, ReConvert Basel, Boekman Stichting -Amsterdam-, among others)
- 2010-2014 Work in collective visual art projects, such as "staring at the bin" (open air mini-performance series), "Melting traces" (outdoor temporary installation, for which the Trojan Horse Project was selected as finalists in the ReCall competition 2014), or "Pythagora Machine", a visual sculpture designed together with Yasuhiro Sakamoto, and presented at the Art Laboratorium Berlin in 2012.

since 2010

As a pianist/actor, he performs at festivals and venues all over Europe, as part of DieOrdnung-DerDinge, but also in the following productions:

2010 -HAU Berlin, Gang zum Patentamt, Ruedi Häusermann Director

2012 -Schauspielhaus Zürich, Vielzahl leiser Pfiffe, Ruedi Häusermann Director

2013 -Schauspielhaus Zürich, Der Menschenfeind, Barbara Frey Director

2013 -Schauspielhaus Köln, Der nackte Wahnsinn, Rafael Sánchez Director

2014 -Schauspielhaus Zürich, Yvonne, die Burgunderprinzessin, Barbara Frey Director

Additional studies

2007-2013

Translation Bachelor (EN/DE -> ES)

2013

Certification as a legal translator by the Spanish Ministry of Foreign Affairs

LANGUAGES

Spanish (mother tongue)

English (C2 level)

Dutch (C1 level)

German (C1 level)

French (B1 level)