

El orden de las cosas

♩ = 60

The musical score consists of three staves in 4/4 time, with a tempo of 60 beats per minute. The first staff is annotated with "(bites celery)" at the beginning, "(crushing cups)" in the middle, and "(all sorts of actions, a.o. looking for a pen to write)" at the end. The second staff is annotated with "(tear newspaper)" at the beginning and "(all sorts of actions, a.o. looking for a pen to write)" at the end. The third staff is annotated with "(muttering)" at the beginning, "(nose)" in the middle, and "(all sorts of actions, a.o. looking for a pen to write)" at the end. Vertical dashed lines connect the annotations across the staves. The notation includes various note values, rests, and slurs, with the final section of each staff featuring a dense, wavy line representing a complex sound effect.

The musical score consists of three staves, each with performance instructions and dynamics. The first staff includes instructions like "(approving) Write on paper", "(constantly talking to oneself, pp)", "(looks in book)", "(write)", "(nose)", and "(has heard something, looks around..)". The second staff includes "(suddenly about to sneeze)", "(wears off)", "(nose)", "(write)", "(thinking)", "(write)", "(begin sneeze)", "freeze...", and "(finish sneeze)". The third staff includes "(book)", "(write)", "(nose)", "(thinking)", "(write)", "(book)", "(begin sneeze)", "freeze...", and "(finish sneeze)".

The second system includes instructions like "(write)", "(book)", "(write)", "(thinking)", "(thinking)", "(book)", "(write)", "(book)", "(looking at book)", "(slams table)", and "(bring hand to page)". It also features a dynamic marking "AH! (forgot something)".

The third system includes instructions like "(write)", "(book)", "(write)", "(book)", "turn pages", "(write)", "turn page", "(write)", "(book)", "(write)", "(thinking s/he may have forgotten something with distinct tone)", "(looking at book)", and "(bring hand to page)". It features dynamic markings "pp" and "p".

The fourth system includes instructions like "(write)", "(thinking)", "turn pages", "(turn page)", "(write)", "(relieved)", "(looking at book)", and "(bring hand to page)". It features dynamic markings "mp" and "(PFFF...)", and includes the instruction "AH!!(forgot something)".

♩=88

→ (turn page)

pp

→ (turn page)

pp

→ (turn page)

pp

????

NO

Could be

Could be

Could be

????

NO

NO

Could be

YES

YES

NO

NO

NO

NO

♩=60

(finds something disgusting -invisible- in book)

NO

NO

NO

NO

YES

NO

????

YES

NO

????

eew

(drops 'it')

OFF

NO

NO

Could be

eew

NO

NO

YES

(looking at book, no particular actions)

(sits back)

(inhale)

(exhale)

NO

eew

YES

YES

????

YES (looking at book, no particular actions -hand prepared to drop object-)

(drops object)

OFF

TAPE

58

(breathing sounds)

mp

(inhale)

(exhale)

ON

(looks to stage left)

(turn head towards stage right)

(looks to stage left)

(turn head towards stage right)

(looks to stage left)

(turn head towards stage right)

ON

(inhale)

(exhale)

(looks to stage left)

(turn head towards stage right)

(door opening)

(steps)

69

slap (tape "amplifies" actors' actions)

(hourglass) (rub hand on hair/clothes) (nose) (turn hourglass -hourglass stops-) (rub hand on forehead) (rub hair/clothes) (rub forehead) (rub clothes) (rub hand on forehead)

(tear invisible paper) (write) (sigh) (write) (inhale gesture) (rub clothes) (rub forehead) (rub clothes) (rub hand on forehead)

(hand to cheek) (nose) (sigh) (tearing invisible paper...) (tear it up) (sigh) (rub hand on forehead) (rub clothes) (rub hand on forehead) (rub clothes)

83

(wings fluttering -gloves-) (actions "amplified")

(grind knuckles/crack fingers) (smaller movements)

(break wrist) (twist wrist/arm) (break) (twist) (smaller movements)

(slam table) (crack neck) (rotate shoulder) (rotate shoulder) (smaller movements) (break neck)

f (looking at imaginary bird flying frantically)

